

EXAMPLE

Week: Sept. 15-21

Notes:

• Lesson moved to Wed. @ 2PM

□ print extra copy of Bach

□ email pianist

GOALS	Monday	Tuesday	Wednesday
<p><u>Technique</u></p> <ul style="list-style-type: none"> • different vibrato variations • smooth slow bows <p><u>Tchaikovsky Violin Concerto</u></p> <ul style="list-style-type: none"> • get up to tempo • phrasings in 1st mov. • try different musical ideas in 1st mov. cadenza <p><u>Bach Partita No. 2</u></p> <ul style="list-style-type: none"> • get II. Corrente up to speed 	<p>9:00 AM - 10:00 AM - Technique/warm up</p> <ul style="list-style-type: none"> • slow bows w/ metronome on 60bpm • vibrato exercises • D\flat + scale, arpeggios, doublestops <p>10:00 AM - 11:00 AM - Etudes</p> <ul style="list-style-type: none"> • Schradiek Book 1, Exercise III • Ševčík Op. 1 Book 1, Exercise 24 <p>11:15 AM - 12:00 PM - Tchaik. Concerto, 1st mov.</p> <ul style="list-style-type: none"> • Intro: work on phrasing - vibrato!!! • cadenza: intonation • mm 63-66 & 247-250: left hand articulation <hr/> <p>3:30 PM - 4:30 PM - warm up, Tchaik. 1st mov.</p> <ul style="list-style-type: none"> • 2nd theme: phrasing - listen to recordings • ending: slow practice 	<p>9:00 AM - 10:00 AM - Technique/warm up</p> <ul style="list-style-type: none"> • slow bows w/ metronome on 60bpm • vibrato exercises • D\flat - scale, arpeggios, doublestops <p>10:00 AM - 11:00 AM - Etudes</p> <ul style="list-style-type: none"> • Schradiek Book 1, Exercise IV • Ševčík Op. 1 Book 1, Exercise 25 <p>11:00 AM - 12:00 PM - Bach Partita 2, I and II</p> <p>I. Allemande</p> <ul style="list-style-type: none"> • practice with metronome • work on phrasings <p>II. Corrente</p> <ul style="list-style-type: none"> • double stop intonation • build tempo <hr/> <p>3:30 PM - 4:30 PM - warm up, Tchaik. 1st mov.</p> <ul style="list-style-type: none"> • ending: build tempo • play through first 4 pages <p>5:00 PM - 5:30 PM - Bach Partita 2, I and II</p> <ul style="list-style-type: none"> • play through 	<p>8:00 AM - 9:00 AM - Technique/warm up</p> <ul style="list-style-type: none"> • slow bows w/ metronome on 60bpm • vibrato exercises • F# - scale, arpeggios, doublestops <p>9:00 AM - 9:45 AM - Paganini Caprice No. 1</p> <ul style="list-style-type: none"> • practice in chords for intonation <p>10:00 AM - 11:00 AM - Tchaik. Concerto, 1st mov.</p> <ul style="list-style-type: none"> • mm 107-110: work on spiccato & left hand articulation • mm 111-118: practice in chords for intonation • build speed w/ metronome <p>11:20 AM - 12:00 PM - Bach Partita 2, IV</p> <ul style="list-style-type: none"> • practice with metronome • work on smooth bow crossings • work on phrasings <hr/> <p>4:00 PM - 5:00 PM - warm up & Caprice 1</p> <ul style="list-style-type: none"> • practice ricchet w/ metronome <p>5:00 PM - 5:30 PM - Bach Partita 2, IV</p> <ul style="list-style-type: none"> • play through
Thursday	Friday	Saturday	Sunday
Etc!			